

TECHNICAL RIDER – GOAT THE HEAD

LAST REVISION: OCTOBER 2011

INPUTLIST

Input	Instrument	Mic / DI	Insert	Stand	Artist
1	Kick	Beta 52, e902	Gate	Small w/boom	Kenneth
2	Kick	Beta 91	Gate		Kenneth
3	Snare	SM57	Comp/gate	Small w/boom	Kenneth
4	Snare under	e604,e904	Comp/gate	Small w/boom	Kenneth
5	Hi hat	Cond		Small w/boom	Kenneth
6	Racktom	e604,e904	Gate	Clip on	Kenneth
7	Floor Tom 1	e604,e904	Gate	Clip on	Kenneth
8	Floor Tom 2	e604,e904	Gate	Clip on	Kenneth
9	OH Left	Cond		Tall w/boom	Kenneth
10	OH Right	Cond		Tall w/boom	Kenneth
11	Bass	D.I.	Comp		Trond
12	Bass	Beta 52, Md 421	Comp	Small w/boom	Trond
13	Guitar	SM57		Small w/boom	Ketil
14	Guitar	Cond		Small w/boom	Ketil
15	Keyboard Left	Active DI			Per
16	Keyboard Right	Active DI			Per
17	Vocal, Per	Bringing own 55SH	Comp	Bringing own	Per
18	Vocal, Kenneth	SM58	Comp	Tall w/boom	Kenneth
19	Vocal, Trond	SM58	Comp	Tall w/boom	Trond
20	Vocal, Ketil	SM58	Comp	Tall w/boom	Ketil

ESSENTIAL BACKLINE (IF APPLICABLE)

MICROPHONES

Total 3 mics for backup vocals

BASS STACK

Ampeg 8x10" cabinet, 100 watt tube amplifier

DRUMS

Regular 5-piece drum-set, big drums preferred

GUITAR STACK

4x12" cabinet

Peavey 5150/6505 or ENGL Powerball/Savage 120 or Mesa Boogie Triple Rectifier or similar.

STAGEPLOT (CAN BE MIRRORED WHERE PRACTICAL):

